

Rinella Ivanković
ARTEM NATURA

GGL

gradska galerija labin
travanj / april, 2015.

ARTEM NATURA

(Umjetnost prirode)

Rinella likovno razrađuje uzajamnost čovjeka i prirode, nerazdjeljivi kontekst u kojemu obitavaju brojna simbolična značenja.

Orijentira se na supremaciju i govor boje u čijoj oblasti formira radnju kojom bivamo uvedeni u domenu promišljanja gdje ipak uviđamo da oblast prirode ne dozvoljava prevlast već *unizam* postojanja.

Uprizoruje brojna lica prirode, njihovu slojevitost, gdje doživljavamo upravo ona područja koje se ne mogu kazivati i vršiti deskripcijom. Umjetnica u otklonu od opisa objektivnih dijelova stvarnosti - odstranjuje prvi, vidljivi sloj, uvodeći nas ispod površina svjesnog poimanja viđenoga.

Tako je pejzaž rastvoren od koprene površnog i poznatog - do samih eteričnih podznaka života prirode. Prikrivena znamenja postaju uprizorena i prikazana emocionalnom polju promatrača. Shvaćamo da promatramo reprezentativni podsloj poznatog koji direktno na doživljajno utječe supremacijom boja.

Ne odvađa se sasvim od realne morfologije animalnih i florealnih motiva dok ih likovno rastvara do kauzalnih slojeva. Ogoljeni do ovih razina, motivi ukazuju na riznicu podsvjesnih i nadsvjesnih sfera svojstvenih izvoru sveukupnosti.

Važno je osjećati razinu promišljanja same umjetnice, te nakon toga pristupati razumijevanju njenih analiza objektivnog i poznatog u svakodnevnom okruženju.

Komplementarnost kontrasta boja ukazuje upravo na prelamanja materijalnog i duhovnog kako samom estetikom tako i arhetipskom vrijednošću. Ovu likovnu cjelinu prožima simbolika sunca, koju naznačuje točkom unutar kružnice - drevnim simbolom sunca kao izvora života.

Formirani su, nakon svega, ambijenti u kojima također likovnost zvuka može biti osjećana, u suglasju okolnosti, događaja i bivstva. Ovu razinu umjetnosti nužno je definirati iz meditativne pozadine stvaralačkog.

Kroz ovakav ciklus slika imamo čast upoznati ličnost koja hrabro probija zapreke, kako samopotragom kroz izazov objektivnog životnog, pa tako probitkom i opozicijom sferi akademizma, kako bi individualna poruka potekla.

Nakon brojnih argumenata primarnih i arhetipskih znamenja, dozvolimo si uživati u lijepoj motivici i kompozicijama postojanih idila u svijetu te njihovih pozadinskih sfera i duhovnih poruka.

Nena Brkić, dipl. konz.-rest. kipar



**Podnevni osmijeh livade, 2015., kombinirana tehnika na platnu, 70x100 cm /
The midday smile of a meadow, 2015, mixed media on canvas, 70x100 cm**



Miris krošnje, 2015., kombinirana tehnika na platnu, 70x60 cm /
The scent of a treetop, 2015, mixed media on canvas, 70x60 cm

ARTEM NATURA (The art of nature)

As a visual artist, Rinella elaborates the reciprocity between human beings and nature, an indivisible context within which numerous symbolic meanings exist.

She is focused on the supremacy and language of colours and it is in this field that she creates the plot through which we enter the domain of reflexion, in which in the end we realise that the sphere of nature allows the *unity* of being, not its predominance.

She stages the many faces of nature, their complexity, in which we experience precisely those fields that cannot be recounted or described. By dismissing the description of objective elements of reality, the artist removes the first layer, the visible one, leading us under the surface of what is our conscious perception of everything seen.

Thus the landscape is freed from the superficiality and familiarity veil, only to reveal the very etheric rising signs of the life of nature. These concealed marks are then staged and presented to the emotional field of the observer. We realise that what we observe is a representative sublayer of the known which directly affects everything experienced through the supremacy of colours.

She does not completely abandon the real morphology of animal and floral motifs while peeling them in her production of visual art until she reaches the causal layers. Peeled to this level, the motifs reveal a treasure trove of subconscious and superconscious spheres typical to the source of completeness.

It is important to feel the level of reflexion of the artist and then try to understand her analyses of what is objective and known in our everyday surroundings.

The colour contrast complementarity indicates the rupture of the material and the spiritual, in terms of both aesthetics and archetypal value. This work is permeated by the symbolism of the sun, which is designated by a dot inside a circle – the ancient symbol of the sun as the source of life.

What follows is the creation of settings in which sound as well can be felt as a visual art form, in a harmony between circumstances, events and existence. It is necessary to define this level of art from the meditative background of creativity.

Through this series of paintings we have the honour of getting to know a personality that bravely overcomes hurdles, through the pursuit of self by facing at the same time the challenge of what is objectively alive, as well as through breaking out and opposing the sphere of academism, in order to allow the individual message to begin to flow.

After many arguments of primary and archetypal symbols, we have to allow ourselves to enjoy the nice set of motifs and compositions representing the world's lasting idylls and their spheres and spiritual messages lying behind.

Nena Brkić, conservator-restorer and sculptor



Upijajući radost, 2014., kombinirana tehnika na platnu, 60x80 cm /
Absorbing the joy, 2014., mixed media on canvas, 60x80 cm

Životopis

Rinella Ivanković rođena je 1979. u Zagrebu. Nakon završene Škole primijenjene umjetnosti i dizajna u Zagrebu, smjer slikarstvo, upisuje i zagrebačku Akademiju likovnih umjetnosti gdje 2007. diplomira u kiparskoj klasi prof. S. Gračana. Do sada je imala dvanaest samostalnih i veći broj skupnih izložbi. Povremeno radi kao profesor likovne kulture te vodi likovne radionice za djecu. Sudjelovala je na brojnim likovnim radionicama i kolonijama. Članica je HDLU-a, LIKUM-a i ULSZ-a. Živi i radi u Zagrebu.

Biography

Rinella Ivanković was born in Zagreb in 1979. After graduating from the School of Applied Arts and Design, where she attended a painting course, she continued her education at the Academy of Fine Arts in Zagreb, from which she graduated in 2007 after attending the institution's Department of Sculpture and the class led by Professor S. Gračan. To date, she has had twelve individual and more collective exhibitions. She occasionally works as a visual arts teacher and coordinates art workshops for children. She participated in a number of workshops and colonies for artists. Rinella is a member of the Croatian Association of Visual Artists (HDLU) and the Association of Visual Artists of the town of Zaprešić (ULSZ).

Nakladnik/Publisher **Pučko otvoreno učilište Labin, Aldo Negri 11, 52220 Labin**

Za nakladnika/Represented by **Danijela Mohorović**

Urednica kataloga/Catalogue editor **Tea Bičić**

Predgovor/Foreword **Nena Brkić**

Prijevod na engleski/English translation **Tanja Škopac**

Fotografije/Photography **Rinella Ivanković**

Oblikovanje/Graphic design **Igor Stanišljević, Parabureau**

Prijelom/Lay out **Ivona Verbanac**

Tisak/Printed by **Walter grafika Umag**

Organizacija/Organisation **Tea Bičić**

Postav/Exhibition set up **Nena Brkić**

Naklada/Number of copies **150**

Labin, travanj/april 2015.

Izložba je omogućena uz potporu i suradnju/

The exhibition has been organised with the support of and in cooperation with



Pučko otvoreno učilište Labin



Grad Labin

CIP - Katalogizacija u publikaciji
Sveučilišna knjižnica u Puli

UDK 75 Ivanković, R.(083.824)

IVANKOVIĆ, Rinella
Artem natura : Gradska galerija Labin,
travanj / april, 2015. / Rinella Ivanković
; <urednica kataloga, catalogue editor Tea
Bičić ; prijevod na engleski, english
translation Tanja Škopac ; predgovor,
foreword Nena Brkić>. - Labin : Pučko
otvoreno učilište, 2015.

ISBN 978-953-99454-8-8

1. Bičić, Tea